

Príncipe Alí

Arreglo: Unai Karam

Alan Menken

$\text{♩} = 78$

Am F7 E7 Am E7 Am

5 A A/C# Dm A7 Dm/F Dm

The image shows a piano accompaniment for the song 'Príncipe Alí'. It consists of two systems of music. The first system has four measures. The second system starts at measure 5 and also has four measures. The music is written in 4/4 time with a tempo of quarter note = 78. The key signature has one flat (B-flat). The first system's chords are Am, F7, E7, Am, E7, and Am. The second system's chords are A, A/C#, Dm, A7, Dm/F, and Dm. The melody is primarily in the right hand, with some chords in the left hand.

9 Bm \flat 5 E7 Am C7 F

13 1. B7 B7/D# E7

17 2. B7 E7 Am

The image shows a musical score for three measures. Measure 17 begins with a first ending bracket labeled '2.' and a B7 chord. The melody in the treble clef consists of quarter notes: B4, D5, E5, D5, C5. The bass clef accompaniment features a B7 chord (B2, D3, F#3, A3) followed by quarter notes: B2, D3, E3, D3. Measure 18 has an E7 chord. The melody continues with quarter notes: E5, D5, C5, B4. The bass clef accompaniment has an E7 chord (E2, G2, B2, D#3) followed by quarter notes: E2, G2, A2, G2. Measure 19 has an Am chord. The melody has a whole note: A4. The bass clef accompaniment has an Am chord (A2, C3, E3) followed by a whole note: A2. The piece concludes with a double bar line.