

# Óliver y Benji

Arreglo: Unai Karam

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$\text{♩} = 130$   
1

Am F

1 1 2 3 3 4

5 Dm F G Am Am 3

5

9 Am Am 2 G G 1

The image shows a piano accompaniment score for the piece 'Óliver y Benji'. It is written in 4/4 time with a tempo of 130 beats per minute. The score is divided into three systems of two staves each (treble and bass clef). The first system (measures 1-4) starts with a treble clef and a bass clef. The treble staff contains a melody of eighth notes with slurs and accents. The bass staff contains a bass line with a whole note chord in the first measure, followed by eighth notes and a slur. Chords are indicated as Am and F. The second system (measures 5-8) continues the melody and bass line. Chords are Dm, F, G, Am, and Am. The third system (measures 9-12) features a more active treble staff with sixteenth notes and slurs. Chords are Am, Am, G, and G. Fingering numbers (1, 2, 3, 4) are provided for several notes in the bass line.

13 F F Em E

17 Am Am C C

21 F C Dm Am Fm E

25 C C Em Em

Musical notation for measures 25-28. Treble clef with a melody of quarter notes and eighth notes. Bass clef with a simple accompaniment of chords. Chords are C, C, Em, Em.

29 F F G F Em Dm

Musical notation for measures 29-32. Treble clef with a melody of quarter notes and eighth notes. Bass clef with a simple accompaniment of chords. Chords are F, F, G, F, Em, Dm.

33 C C Em Em

Musical notation for measures 33-36. Treble clef with a melody of quarter notes and eighth notes. Bass clef with a simple accompaniment of chords. Chords are C, C, Em, Em.

37 F F G G

Musical notation for measures 37-40. Treble clef with a melody of quarter notes and eighth notes. Bass clef with a simple accompaniment of chords. Chords are F, F, G, G.

41 Am Am F F

Musical notation for measures 41-44. Measure 41: Treble clef has a whole note A3, bass clef has a whole note A2. Measure 42: Treble clef has a whole rest, bass clef has a quarter note A2, quarter rest, eighth note G3, eighth note F3. Measure 43: Treble clef has a whole note A3, bass clef has a quarter note A2, quarter note G2. Measure 44: Treble clef has a whole rest, bass clef has a quarter note A2, quarter rest, eighth note G3, eighth note F3.

45 Dm F G Am Am

Musical notation for measures 45-48. Measure 45: Treble clef has a quarter note D3, quarter rest, quarter note C3, quarter rest, eighth note B2, eighth note A2. Bass clef has a quarter note D2, quarter note C2. Measure 46: Treble clef has a quarter note D3, quarter rest, quarter note C3, quarter rest, eighth note B2, eighth note A2. Bass clef has a quarter note D2, quarter note C2. Measure 47: Treble clef has a quarter note D3, quarter rest, quarter note C3, quarter rest, eighth note B2, eighth note A2. Bass clef has a quarter note D2, quarter note C2. Measure 48: Treble clef has a whole note D3, bass clef has a whole note D2.

49

Musical notation for measure 49, which is an empty staff with a double bar line at the end.